

Allegro

155

Flauti I. II.

Salmò I. II.

Violini in tromba marina I. II.

Mandolini I. II.

Tiorbe I. II.

Violini I. II.

Viole

Violoncelli

Contrabbassi

Cembalo

The musical score is for measures 155 to 160. It features a full orchestra and piano. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written for Flutes (I and II), Oboes (I and II), Violins in Trombone part (I and II), Mandolins (I and II), Horns (I and II), Violins (I and II), Viola, Violoncello, Contrabass, and Piano. The piano part includes a right-hand melody and a left-hand accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part ends with a 5/4 and 3/4 time signature change.

160

Fl.

Sn.

Vni in Tr.m.

Mnd.

Trom.

Vni

Vle

Vc.

Cb.

Cmb.

Detailed description: This musical score page contains measures 160 through 165. The instrumentation includes Flute (Fl.), Snare (Sn.), Violin in Tremolo (Vni in Tr.m.), Mandolin (Mnd.), Trombone (Trom.), Violin (Vni), Viola (Vle), Cello (Vc.), Double Bass (Cb.), and Double Bass (Cmb.). The Flute and Violin in Tremolo parts feature rapid sixteenth-note passages. The Snare, Mandolin, and Trombone parts provide a steady rhythmic accompaniment. The Violin, Viola, Cello, and Double Bass parts play a simple harmonic line. The Double Bass (Cmb.) part is a simple harmonic line.

Fl.

Slm.

Vni in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

5/4 3# # 5/4 3

Detailed description: This is a page of a musical score, page 42, containing measures 165 to 170. The score is for a large ensemble including Flute (Fl.), Snare Drum (Slm.), Violins in Tremolo (Vni in Tr.m.), Mellophone (Mnd.), Trombones (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). The music is written in 5/4 time. Measures 165 and 166 are marked with a '3#' (three sharps) time signature, while measures 167, 168, and 169 are marked with a '5/4' time signature. Measure 170 is marked with a '3' (three) time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The cymbals part at the bottom shows a series of rhythmic patterns corresponding to the measures.

This musical score page contains measures 175 through 180. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Flute II (Fl. II) parts are in the upper staves, playing a melodic line with grace notes and slurs. The String section (Sim., Vln., Vla., Vcl., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part is in the lower staves, featuring a complex rhythmic accompaniment with many sixteenth notes. The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte) and *sf* (sforzando). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 44 is in the top left, and the measure number 180 is centered at the top.

Fl.
Fl. II
Sim.
Vln.
Vla.
Vcl.
Cb.
Pno.

This musical score page contains measures 185 through 190. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Slm.** (Soprano Saxophone): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Vni in F.m.** (Violin in First Position): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Mnd.** (Mandolin): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Tion.** (Trombone): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Vai.** (Viola): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Vle.** (Violoncello): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Vc.** (Violoncello): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Cb.** (Cello): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.
- Cmb.** (Cymbal): Measures 185-187 play a continuous eighth-note pattern. In measure 188, it has a whole rest. Measures 189-190 are also whole rests.

Musical score for measures 190-195. The score is written for the following instruments:

- Fl. (Flute)
- Slm. (Soprano Saxophone)
- Vni in Trm. (Violin in Treble Clef)
- Mnd. (Mandolin)
- Tior. (Trombone)
- Vni (Violin)
- Vle (Viola)
- Vc. (Violoncello)
- Ob. (Oboe)
- Cmb. (Cymbal)

The score shows measures 190 through 195. Measures 190-194 are marked with a repeat sign. Measure 195 is the final measure of the section, marked with a double bar line and a repeat sign.

Fl.

Slm.

Vni in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(1 Solo)

The musical score is divided into three systems. The first system contains staves for Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni in Tr.m.), Mandolin (Mnd.), and Trombone (Tior.). The second system contains staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The third system contains a grand staff for Cymbal (Cmb.). Measures 200-204 show active woodwind and string parts. Measure 205 is a solo section for Trombone, Violoncello, and Contrabass, indicated by the '(1 Solo)' marking. The score concludes with a double bar line at the end of measure 205.

Fl.

Sim.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

6

Detailed description: This musical score page contains measures 205 through 209. The instruments and their parts are as follows: Flute (Fl.) and Trombone (Sim.) are in the first system, both with whole rests. Trumpet (Vni in Tr.m.) is in the second system, also with whole rests. Piano (Mnd.) is in the third system, with whole rests. Tuba (Tior.) and Double Bass (Vc.) are in the fourth system, playing a rhythmic pattern of eighth notes with various accidentals. Violin (Vni) and Viola (Vle) are in the fifth system, with whole rests. Contrabass (Cb.) is in the sixth system, with whole rests. Cymbal (Cmb.) is in the seventh system, playing a pattern of eighth notes. A rehearsal mark '6' is placed below the Tuba part at the beginning of measure 206.

210

Fl.

Slm.

Vni in Tr.m

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmo.

Tasto solo

★) Potrebbe essere arpeggio,
ma non è indicato nel Ms. Tiorbe

I.

II.

(f)

220

Fl.

Clm.

Vni in I. & II.

Vla.

Vcl.

Cb.

Pno.

(Tutti)

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Fl.

Clm.

Vni in Trm.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

Solo

(If Solo)

The musical score is arranged in systems of staves. The first system contains Flute (Fl.), Clarinet (Clm.), Violin in Treble Clef (Vni in Trm.), and Mandolin (Mnd.). The second system contains Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The third system contains the Double Bass (Cmb.). Measures 225-229 show a complex rhythmic pattern with many sixteenth and thirty-second notes. In measure 229, the Viola and Violoncello parts have a 'Solo' marking with a fermata, and the Contrabass part has a '(If Solo)' marking with a fermata.

230 235

Fl.

Slm.

Vni
in
Tr.m

Mnd.

Tior.

Vnl

Vle

Ve.

Cb.

Cmb.

The musical score is arranged in five systems. The first system contains Flute (Fl.), Snare Drum (Slm.), Violini in Tr.m (Vni in Tr.m), and Mnd. (Mnd.). The second system contains Tior. (Tior.), Vnl (Vnl), Vle (Vle), and Ve. (Ve.). The third system contains Cb. (Cb.) and Cmb. (Cmb.). Measures 230-235 are indicated at the top. The Flute, Snare Drum, Violini in Tr.m, Mnd., Tior., Vnl, Vle, and Cb. parts are mostly rests. The Ve. part has a melodic line starting in measure 230. The Cmb. part has a rhythmic accompaniment starting in measure 230.

Musical score for measures 240-245. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in B-flat (Clm.), Violin in Treble Clef (Vni in Tr.m.), and Trombone (Tior.). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Ch.). The third system includes the Grand Piano (Gmb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 240-245 show various musical notations, including rests, eighth notes, and sixteenth notes, with some measures containing slurs and ties.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

Tutti

The musical score is arranged in a system of staves. The Flute (Fl.) and Snare (Slm.) parts are in the first system. The Violin (Vni in Tr.m.), Mandolin (Mnd.), and Trombone (Tior.) parts are in the second system. The Violoncello (Vle), Double Bass (Vc.), and Contrabass (Cb.) parts are in the third system. The Piano (Cmb.) part is in the fourth system. The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Tutti'.

This musical score page contains measures 250 through 255. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Clm.), Violin and Viola (Vni in Trm.), Oboe (Mnd.), Bassoon (Tior.), Violin (Vni), Viola (Vle), Cello (Ve.), Double Bass (Cb.), and Double Bassoon (Cmb.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex texture with many sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The score is printed on ten systems, each with a grand staff (treble and bass clefs).

Fl.

Slm.

Vni in Trm.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

6 5 2#

The musical score is arranged in systems of staves. The first system includes Flute (Fl.), Strings (Slm.), Violins in Trombone (Vni in Trm.), Mandolin (Mnd.), and Tior. The second system includes Violins (Vni), Viola (Vle), Violoncello (Ve.), and Cello (Cb.). The third system includes Piano (Cmb.). The score features various musical notations including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part includes figured bass notation at the bottom of the page.

This musical score page contains measures 265 through 270. The instrumentation includes Flute (Fl.), Strings (Str.), Violins in Tremolo (Vni in Tr.m.), Mando (Mnd.), Tior (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Combinations (Cmb.). The score is written for measures 265, 266, 267, 268, 269, and 270. The Flute and Mando parts feature rapid sixteenth-note passages in measures 265 and 266, followed by rests. The Violins in Tremolo and Violoncello parts play continuous sixteenth-note patterns. The Viola and Contrabass parts provide harmonic support with sustained notes and moving lines. The Combinations part features a series of chords in measures 268, 269, and 270.

270 275

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

(p)

(p)

p

p

The musical score is arranged in a system of staves. The first staff is for Flute (Fl.), the second for Snare Drum (Slm.), the third for Violin in Trombone (Vni in Tr.m.), the fourth for Mellophone (Mnd.), the fifth for Tuba (Tior.), the sixth for Violin (Vni), the seventh for Viola (Vle), the eighth for Cello (Ve.), the ninth for Double Bass (Cb.), and the tenth for Cymbal (Cmb.). Measures 270-274 show various rhythmic patterns and rests. Measures 275-276 feature a crescendo marked with '(p)' and 'p'.

Fl.

Slm.

Vni in Trm.

Mnd.

Tior.

Vni

Vlc.

Vc.

Gb.

Cmb.

(P)

(P)

The musical score is arranged in systems. The first system contains Flute (Fl.) and Snare Drum (Slm.). The second system contains Violins in Tremolo (Vni in Trm.). The third system contains Mellophone (Mnd.) and Trombones (Tior.). The fourth system contains Violins (Vni), Viola (Vlc.), Violoncello (Vc.), and Contrabass (Gb.). The fifth system contains the Cymbal (Cmb.). Measures 280-285 are shown. The Flute and Snare Drum parts are active in measures 280-283. The Mellophone and Trombones enter in measure 284 with a piano (P) dynamic. The Violins play a tremolo pattern throughout. The Viola, Violoncello, and Contrabass are silent. The Cymbal is silent.

Musical score for measures 285-289. The score is written for the following instruments:

- Fl. (Flute)
- Slm. (Soprano Saxophone)
- Vni in Tr.m. (Violin in Treble Clef)
- Mnd. (Mandolin)
- Tior. (Tiorina)
- Vni (Violin)
- Vle (Viola)
- Ve. (Violoncello)
- Cb. (Contrabasso)
- Cmb. (Cimbalo)

The score consists of five systems, each containing five measures. The Mandolin (Mnd.) and Violin (Vni) parts are active, while the other instruments are mostly silent. The Mandolin part features a melodic line with a trill (tr) in measure 287. The Violin part features a melodic line with a trill (tr) in measure 289.

This musical score page contains measures 287 through 290. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Clm.), Violin in Treble Clef (Vni in Tr. m.), Mandolin (Mnd.), Tiorina (Tior.), Violin (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pmb.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 287 and 288 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 289 and 290 show a transition to a more sustained texture, with the woodwinds and strings playing longer notes and the piano providing harmonic support. The score is arranged in systems, with measures 287-288 on the first system, 289-290 on the second system, and 291-292 on the third system.

295

Musical score for measures 295-300. The score is arranged in five systems, each containing two staves. The instruments are labeled on the left: Fl. (Flute), Sln. (Saxophone), Viol. in Trm. (Violin in Tremolo), Mnd. (Mandolin), Tior. (Tiorina), Vni. (Violini), Vle. (Viola), Ve. (Violoncello), Cb. (Contrabasso), and Cmb. (Cembalo). The Flute, Saxophone, Mandolin, Tiorina, Violini, and Contrabasso parts are mostly rests. The Violin in Tremolo, Viola, Violoncello, and Cembalo parts have active notation. The Violoncello and Cembalo parts feature a rhythmic pattern of eighth notes.

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300

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

305

This musical score page contains measures 305 through 310. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- Slm.** (Soprano Saxophone): Two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes.
- Vni in Tr.** (Violin in Treble): Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- Mnd.** (Mandolin): Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- Tior.** (Trombone): Two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes.
- Vni** (Violin): Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vle** (Viola): Two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes.
- Ve.** (Violoncello): Two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes.
- Cmb.** (Cymbal): Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a single system with 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The page number 305 is at the top left, and the page number 65 is at the top right. The publisher's number P.R. 968 is at the bottom center.